RHS **THEATRE ARTS II/III ![C:\Documents and Settings\SWINTER\Local Settings\Temporary Internet Files\Content.IE5\85EFC12B\MC900329044[1].wmf]()**

 **Intermediate/Proficient THEATRE ARTS**

Course Syllabus 2017

**Instructor:** Ms. Shelby Winter **Room:** 1309

**Website:** rolesvilletheatre.weebly.com

**E-mail:** swinter@wcpss.net

Course Description

This course is designed to allow students explore theatre and teach them different performance styles from historic and contemporary works.

Students will:

* Learn to work as an ensemble
* Explore historical performance styles from around the world
* Create original dramatic works
* Adapt existing literature into dramatic works
* Perform historic theatric pieces
* Critique dramatic works and performances
* Design for original dramatic works

Rules and Expectations

1. **NO GUM**

Students may not chew gum in my classroom or the Theatre. I do a lot of movement and vocal activities in my classes and gum is a choking hazard. In order to help ensure the safety of my students I do not allow gum chewing in my classes. Students will be reminded to spit out their gum at the beginning of class.

1. **FOOD AND DRINKS ARE NOT ALLOWED**

Students may have a sealed water bottle to keep hydrated but it can only contain water, no soda, juice coffee etc.

1. **RESPECT THE SPACE AND YOUR FELLOW ACTORS**

It is important that everyone feel safe and comfortable while in my class. Everyone will be getting up on stage and performing for the class and it is imperative that we do our best to make everyone feel as comfortable as possible. Being on stage is terrifying enough, no one should feel judged. Please do your best to leave all outside influences at the door when you enter my class.

1. **BE PREPARED**

Your grade in this class is largely based on participation in daily activities; if you are not prepared for the class it will affect your daily grade. Please remember to wear clothes that you can move in or bring something that you can change into. Also remember to bring your class journal with you every day; it can be used for writing down notes and assignment details in addition to your weekly journal entries.

1. **FOLLOW SCHOOL RULES**

The school rules apply no matter what class you are in. Please follow them.

**CONSEQUENCES FOR NOT FOLLOWING RULES:**

* Failure to follow these basic rules can and will affect your daily grade which fall under the category of Artistic Work Habits
* A first offense will result in a warning
* A second offense will result in a student teacher conference
* A third offense will result in parent contact
* Any extreme/violent behavior will result in an immediate referral

**SPECIAL NOTE ON CELL PHONES AND OTHER ELECTRONICS**

* Students are not allowed to use cell phones in my class unless given permission, and should be stored in the student’s bag. If I see them using a cell phone during class time I will confiscate it and turn it into the office where a parent can pick it up after school. If you need to contact a student for any reason please do so during their lunch time, in the case of an emergency please contact the school. Any cell phones that receive damage due to failure to follow this procedure is at the fault of the student.

Curriculum

* Ensemble Building
* Contemporary Monologues
* Musical Theatre
* Commedia Del’ Arte
* Shakespeare
* Restoration Theatre/Comedy of Manners
* Children’s Theatre

GRADING

* **40%-Performance Skills**

Performances serve as a demonstration of the skills learned in each unit and are graded through rubrics.

* 3**0%-Skills and Artistic Work Habit**

This will show up on report cards and powerschool as Daily Grades. These grades are taken every day based on participation in class exercises, rehearsals, and audience/actor etiquette. They are averaged together at the end of each week to result in the Daily Grade.

* 15%-Tests and Projects
* 10%-Quizzes/Journals
* 5%-  Classwork/Homework

PERFORMANCE CRITIQUE

* Students will be required to see 1 LIVE performance this semester
* Students must write a 2 page review (typed double spaced) of the performance and turn it in by the end of the semester
* This paper will fall under the **Tests and Projects** category and will be weighted 15%
* Due date TBA
* I will give frequent reminders of this assignment and let students know of upcoming events but they are responsible for getting it done.

 **Script Reports**

* Intermediate Theatre students will read 1 play this semester outside of class
* Advanced Theatre students will read 2 plays this semester outside of class
* All students will write a report on these scripts where they will analyze the script and break down what they would do with it as an actor, designer or director.
* Scripts may be borrowed from my personal library.

**Late Work Policy**

* The Performing Arts Department will comply with the RHS Policy for Late Work as stated in the Handbook.  The Performing Arts Department will accept late work at a penalty of 5% off the grade earned for each school day the assignment is late. This daily penalty can only be applied up to 40% off.  All assignments must be turned in by the quarter dates determined by Rolesville High School which are listed in the Handbook.

**Retest Policy**

* Written tests may be made up by quarter dates listed by Rolesville High School.

**Make Up Work (in accordance with the RHS Handbook)**

* For absences of one to three days, the student will have one day for each day absent to complete makeup work.
* For absences exceeding three days, the student will have two days for each day absent to complete makeup work.
* Absences due to approved school trips are excused. It is the STUDENT’S responsibility to secure such assignments BEFORE a known field trip and in accordance with Handbook, all work will be due upon the student’s return to school during the class period in which the work was assigned.
* Missed assignments will not be excused, unless they involve tasks that could only be completed on the particular day an activity was assigned.  In such a case, the student will be omitted from that individual assignment (unless an alternate assignment is assigned to take the place of the missing grade).

FINAL PERFORMANCE

Public performance is one of the most effective means of performing arts education assessment.  Because chorus, band, orchestra, theatre and dance are considered academic classes, grades are assigned for participation in all scheduled performances.  Unexcused absences from any of these events will result in a failing performance grade.

* The final performance will be held during school, with a student audience, and will be recorded
* Date To Be Announced
* THIS PERFORMANCE COUNTS AS HALF OF THEIR END OF COURSE TEST

PARENT AGREEMENT

I have read and understand the class syllabus. I understand and accept that this class may require my child to spend some time working after school. I acknowledge that there is a performance aspect to this class and that my child’s absence from rehearsals and performances will affect their grade in the class. I agree to inform the teacher of any emergencies or problems that may prevent my child from participating in rehearsals and performances in a timely manner so that alternate assignments can be given.

Parent Signature:

Preferred Parent Contact:

Student Name:

Student Signature:

Date: