Performance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Actor 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Actor 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Structured Improvisation

|  |  |
| --- | --- |
|

|  |
| --- |
| BENCH |

 |

 AUDIENCE

# Stage Directions

|  |  |  |
| --- | --- | --- |
| Actor 1 | Both | Actor 2 |
| 1. Enter UR  |  |  |
| 2. XC below bench right side |  |  |
| 3. Sit full front  |  |  |
|  |  | 4. Enter DL |
|  |  | 5. XC below bench left side |
|  | 6. Share  |  |
|  |  | 7. Sit left side of bench  |
|  | 8. Share  |  |
| 9. XDR |  |  |
|  |  | 10. XDR |
| 11. Open ¼ -left  |  |  |
|  | 12. XX  |  |
| 13. XDLC  |  |  |
|  |  | 14. XDLC  |
| 15. XC below Actor #2  |  |  |
|  |  | 16. XC left of Actor #1  |
|  | 17. Share  |  |
| 18. XDC  |  |  |
|  |  | 19. XDC  |
|  | 20. Share  |  |
| 21. Slaps Actor #2  |  |  |
|  | 22. XX  |  |
|  |  | 23. Slaps Actor #1 |
| 24. Falls to the floor  |  |  |
|  |  | 25. Kneels  |
|  |  | 26. X above Actor #1, exit UL running  |

**Structured Improvisation Given Circumstances Name**

**Character Worksheet**

**BE SPECIFIC – DESCRIBE DETAILS**

Where are you? When is it(day, month)

How does the place and time influence the scene?

**Circle Character 1 or 2**

What is your name?

How old are you? \_\_\_\_\_\_\_\_\_\_ What is your relationship to the other character? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the relationship

What do you want/need from the other character?

Why do you want it?

Why do you enter?

What are you doing right before you enter?

Identify an external (physical) trait of your character

Identify an internal (psychological) trait of your character

Why do you exit?

What are you going to do as soon as you exit?