**Scene Assignment and Rubric Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Theatre Arts I - Mrs. Winter Performances begin \_\_\_\_\_\_\_**

**To Do List**

* Turn in rubric
* Rehearsal calendar - 12 points
* Definitions/similarities/differences - 20 points
* Character analysis sheet – 35 points

1. Analyze your scene WITH YOUR PARTNER– mark the inciting incident, the climax (when we know who wins), and the resolution/tag line or action in your script - you need to agree on these. Decide what set, props & costumes you will need. Bring them in to practice with tomorrow. See Mrs. Winter for specialty items.
2. Prepare a rehearsal calendar, refer to Ch. 15. Be sure to include ALL 6 rehearsal steps in the correct order, and an OFF BOOK date. You can do more than one rehearsal type during a class period. Draw a ground plan of your set on the back of your rehearsal calendar.
3. Analyze your character - These assignments will be handed out in class
   1. Definitions -
   2. Character analysis sheet
   3. Similarities/Differences
4. Score your scene
   1. Choose an appropriate action/tactic from your action/tactic sheet for EACH line – THIS MAY CHANGE DURING REHEARSAL – THAT’S GOOD – YOU DON’T NEED TO CHANGE THEM on the script
   2. You might not have a different one for each line, they could be the same
   3. Write your actions in your script
5. Record Blocking – write your blocking in your script (always use pencil)

**The Rehearsal Process**

1. **Read thru/Table Work (analyze)**
   1. **Read thru** your scene **3 times**
   2. Silently to yourself
   3. Out loud with your partner
   4. Using the talking and listening technique
2. **Block** your scene
   1. Improvise motivated movement
   2. Set and **record** your movement in your script, using the appropriate abbreviations (always use PENCIL)
3. **Work** your scene
   1. Rehearse the scene with blocking
   2. Elaborate and refine the blocking as you work (don’t rule out new ideas & inspirations)
   3. Work with the established read thru method if not already off book
   4. Add stage business
4. **Polish** your scene
   1. Lines should be **memorized** by now – You should be **off book**
   2. Concentrate on pace, timing, ‘talking and listening’, & creating “the illusion of the first time”. Ideally, you should get to the point where you can’t do it wrong
   3. Do a “speed thru” and/or a push thru
5. **Tech/Dress** your scene - Run your scene with all costumes and props –just as if you were performing for an audience
6. **Perform** your scene  **Due**
   1. You should clearly demonstrate that you have rehearsed with and set up your ground plan
   2. Give your script to a prompter of your choice
   3. If you must call for a line STAY IN CHARACTER
   4. **Turn in your script with recorded blocking (in pencil), marked scene analysis, and actions**

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| **Scene #** | **Actors** | **Scene** |
| **1** |  | The Ad |
| **2** |  | The Exchange |
| **3** |  | The Mistake |
| **4** |  | The Platter |
| **5** |  | The Medium |
| **6** |  | The Script |
| **7** |  | The Hostage |
| **8** |  | The Package |
| **9** |  | The Roomate |
| **10** |  | The News Broadcast |
| **11** |  | The Actors |
| **12** |  | The Body |
| **13** |  | The Order |
| **14** |  | The Break-In |
| **15** |  | Santa’s Helpers |
| **16** |  | The Job Interview |