Class Scenario Outline

This is just an example of how to go from outline to script. It is not finished.

Subject: Roots, family history, personal background

Characters: 1. Isaac – 17, graduating soon, mixed race, adopted, doesn’t know his family history, 6 ft tall, straight A student hides it by causing trouble, wants to be cool and accepted, adopted parents always away on business, well off/rich, just found out he has leukemia, needs to find out about his birth family for treatment purposes.

2. Evelyn – Hispanic, 45-50, has breast cancer for the second time, wise, has a lot of life experience, fighter, no children of her own, widow, war vet and photographer

3. Dr. Phineas Ferb – minor character, attending Dr. thinks Evelyn can be support system for Isaac

Where: Meet at the hospital in chemo Therapy, beds are next to eachother. Dr introduces them and suggests they talk

When: 2017, Summer, 12:47 in the afternoon

Conflict: Isaac needs to discover his roots so that he can get better treatment and survive his leukemia, but he is adopted and his parents are away on business, and don’t want to help him find his birth parents, so he does not know where to start looking

Protagonist: Isaac

Antagonist: cancer, situation

Possible Resolution: In helping Isaac find out who his real parents are Evelyn discovers that he is the son she gave up for adoption when she found out she had cancer the first time.

How do we get there: Outline of scene goes here

When turning into a script it should begin to look like this. The font is Courier and should be 12 point. This was written in 14 to make it easier to read on the smart board in class.

(In a hospital room around lunch time in the summer of 2017. Two patients, a young boy and a middle aged woman are laying on beds side by side receiving chemo therapy. Dr enters)

DR

Good afternoon and how are we doing today?

 (checks chart)

Isaac and Evelyn. First chemo treatment for both of you huh.

EVELYN

 (Sighs and stretches arms over her head)